

LA CUMBIA "C'est de moi"

♩ = 91

Musique de Laurent Bergeaud

Intro :

Intro musical notation in G minor, 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The melody is primarily in the treble clef, with some chords in the bass clef. Chords are labeled A7 and Dm. The piece ends with a double bar line.

Jouer 4 fois

Main musical notation in G minor, 3/4 time. It consists of ten staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a bass clef. The melody is primarily in the treble clef, with some chords in the bass clef. Chords are labeled Dm, A7, Dm, Gm, D7, Gm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, C7, F, A7, Dm, A7. There are two first endings: "1. Dm" and "2. Dm". There are also two "3" markings indicating triplets. The piece ends with a double bar line and a fermata.

⊕ CODA Dm

CODA musical notation in G minor, 3/4 time. It consists of one staff with a treble clef and a key signature of one flat. The melody is in the treble clef. The piece ends with a double bar line and a fermata. The word "FIN" is written below the staff.

(c) 02/2015
D'autres partitions sur
www.laurentbergeaud.fr